

Rotorua Boys' High School



NCEA Pathways Guide

2026

Level 1

Introduction

In Year 11, 12 and 13 students have the choice to work towards the completion of different National Certificates. NCEA enables students to use their credits for more than one qualification. At Rotorua Boys' High School, we are using the metaphor of a Kete when discussing the bank of credits a student can accrue through NCEA. Amongst other purposes, Kete were used for storing objects and items of value. There are few things more valuable than an education in this world. Credits can come out of their kete to fulfill the requirements of any one National Certificate but go back into their kete to fulfill the requirements of any other National Certificate.



Selecting Your Pathway Beyond School

The courses you choose in NCEA Level 1 will help form your learning programme in 2026 and beyond. Subjects need to be in line with your interests and pathway planning. It is important that you are choosing subjects of interest in Year 11.

Year 11 NCEA

There are four core subjects at Year 11- English, Te Reo Māori, Mathematics and Science. All Year 11 students select two additional option subjects as well as two 'backup options' in case of restricted courses.

At Year 11 the qualification entered is the National Certificate in Educational Achievement(NCEA) Level 1. Courses that are NCEA Level 1 and have pathways to University are identified in Bold on the Subject Selection Sheet.

Most subjects at Raukura in Year 11 assess a number of **Achievement Standards** and each of these standards is worth a number of **credits**- Similar to our school's Junior Certificate.

Credits are awarded at three levels- The Pass level is **Achieved**, with higher levels of achievement being defined as **Achieved with Merit** and **Achieved with Excellence**. There is also the **Not Achieved** level which is below the achieved standard.

Some subjects at Raukura also offer assessment by way of **Unit Standards**. In contrast to Achievement Standards, Unit Standards are only awarded at an Achieved level, i.e. the Standard is either Achieved or Not Achieved.

In order to gain the NCEA Level 1 Qualification in 2026 a student must achieve 60 credits at the Achieved level or above from the Unit Standards or Achievement Standards. Students must also gain 10 Numeracy credits and 10 Literacy credits, 5 for Reading and 5 for Writing, alongside their 60 credits. In all subjects, assessment is by way of Internal or External assessment. External assessment will usually involve an examination during November although in some subjects external assessment will occur when a folio of work is submitted from the school external marking in the form of a common assessment task.

Vocational Pathways

Rotorua Boys' High School incorporates the "Vocational Pathways" into our curriculum programme. The Vocational Pathways provides a clear framework for vocational options and improves the links between education and employment. Using this tool, students will be able to map and plan towards a clear career goal whether that is in the workforce or moving towards further study.

The pathways help you as a student, see how your learning and achievement will be valued in the 'real world' when you look for a job and start your career.

Achieving Vocational Pathways means that as a student you have developed skills and achieved in areas that employers' value, and that you have skills and knowledge that is relevant to their industries.

To earn a certificate endorsement with a vocational pathway, students must attain 20 sector related credits in a vocational pathway and 60 more credits in that same vocational pathway. This makes it easier for employers to see if you have the strengths and abilities they are looking for.

If you are aiming for a career in a sector, the pathway helps you to see which subjects and standards you should do to get to where you want to go. For most jobs or careers, you'll definitely need to further your education after school through tertiary study or training on the job.

Profile Builder - Through your Vocational Pathways Profile you will be able to see a graph which can show you what you plan to learn or your current achievements. Students and parents can enter the standards achieved (or plan to achieve) to build an individual profile. Find it here at www.youthguarantee.net.nz

The Job Profiles - Provides a large number of roles and occupations in each industry sector. If you haven't decided and you are thinking about the future, the pathways can help see how your strengths and interests match up to an amazing range of jobs and study options out there.





NCEA Level 1 Course Outlines

Level 1 Art - 1ART**Course Overview**

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa.

Artistic excellence makes the world sit up in wonder.

Visual Arts provides the environment and opportunity for students to experiment, develop, and express their own artistic identity, from the multitude of diverse cultures within Aotearoa New Zealand, including Māori and Pacific identities. Students will be introduced to an art-making investigation that relies on the study of past and present art practise. Use creative thinking processes and demonstrate understanding of creative intent through purposeful art making and exploration. Students will have the chance to use a variety of media, explore, investigate and develop ideas.

Course Entry

It would be beneficial for the student to have taken Art as a subject in Yr 10 or have some basic drawing and painting skills.

Cost

There is no charge for this course.

Standards offered in course		Credits	Int/Ext	UE Approved
91913	Produce resolved artwork appropriate to established artmaking conventions	5	Int	Y
91914	Explore Visual Arts processes and conventions to inform own art making	5	Ext	Y
91915	Create a sustained body of related artworks in response to an art making proposition	5	Ext	Y

Level 1 Commerce - 1COM**Course Overview**

Commerce is one of New Zealand's fastest growing subjects, with the highest retention of students studying Business related courses at a tertiary level. Students will form a business group and run a legitimate business activity at school - Market Day. Through this, students will develop key communication and management skills for later on in life. Students will learn through theory and experience, about what is required to be a successful business person.

Topics in this course focus on the internal features of business, decision making, consumer behavior & demand. Students will explore this within a local Rotorua tourism context including class visits to ZORB Rotorua. Students will also undertake research projects on the financial viability of a product, with an opportunity for students to run their own business as part of an internal assessment, giving a chance to see and experience business success first-hand.

Course Entry

It is preferable that students have a foundation of some business knowledge from Year 10. However, new students with creativity, flair and a passion for Business Studies are welcomed and encouraged. This course is a taster for NCEA Level 2 Small Business Accounting and Business Studies.

Cost

Nil, however some start up capital for market day may be necessary

Standards offered in course		Credits	Int/Ext	UE Approved
92028	Demonstrate understanding of an organisation's financial decision making	5	Int	Y
92029	Demonstrate understanding of price determination for an organisation	5	Int	Y
92030	Demonstrate understanding of how interdependent financial relationships are affected by an event	5	Ext	Y
92031	Demonstrate understanding of how an organisation's financial viability is affected by an event	5	Int/Ext	Y

Level 1 Design and Visual Communication – 1DVC**Course Overview**

Level 1 Design and Visual Communication focuses on two of three design disciplines: Spatial Design, Product Design and Presentation Design. Students will complete two projects, from the three disciplines. Their assignments will focus on communicating design ideas through graphics practice and using a number of design influences to inform design ideas. Students who take this course will experiment with a range of visual communication techniques: drawing, rendering digital drawing and rendering, digital and 3D modelling, animation, poster design, and more. Students will be offered a minimum of 15 credits.

Course Entry

Year 10 Design and Visual Communication is recommended.

Cost

There is no charge for this course.

Standards offered in course		Credits	Int/Ext	UE Approved
92000 (V2)	Generate product or spatial design ideas using visual communication techniques in response to design influence.	5	Int	Y
92001 (V2)	Use representation techniques	5	Int	Y
92003 (V2)	Promote an organised body of design work to an audience using visual communication techniques	5	Ext	Y

Level 1 Digital Technology - 1DGT**Course Overview**

Digital Technology provides students with opportunities to work through a design process and use informed planning to guide them through the technological process. This will include design and problem solving, integration of digital media and information, research, evaluation and production. Students will be encouraged to explore and develop original content, capture video and still images, understand coding, as well as website development and analysis.

Course Entry

Year 10 Digital recommended

Cost

There is no cost for this course

Standards offered in course		Credits	Int/Ext	UE Approved
92004	Create a computer program	5	Int	Y
92005	Develop a digital technologies outcome	5	Int	Y
92006	Demonstrate understanding of usability in human-computer interfaces	5	Ext	Y

Level 1 Food and Hospitality - 1FHO**Course Overview**

Level 1 Food and Hospitality is the perfect introduction for students who want to start working towards being an industry professional in a fun and vibrant industry which is seeking young and talented people. This qualification covers a range of foundation skills necessary to not only enter the industry but also thrive within the hospitality sector. This qualification is the perfect starting point for gaining valuable skills needed to be successful when working as part of a highly skilled team.

Course Entry

Open entry

Cost

There is no charge for this course.

Standards offered in course		Credits	Int/Ext	UE Approved
US15901	Prepare and present fruit and vegetables in the hospitality industry	3	Int	N
US15900	Prepare and present meat in the hospitality industry	4	Int	N
US19770	Prepare and present egg and cheese dishes in the hospitality industry	3	Int	N
US15901	Prepare and present fruit and vegetables in the hospitality industry	3	Int	N
US15921	Prepare and cook a cake, a sponge and a batch of scones in the hospitality industry	3	Int	N
US21057	Prepare, construct and garnish mocktails in the hospitality industry	2	Int	N

Level 1 Building & Construction - 1BCO**Course Overview**

Students are given the opportunity to make a range of take-home projects. They will learn how to select, use, and care for a variety of tools and equipment while maintaining high safety standards. They will learn about basic hardware installation, jointing methods, and finishing techniques. As with all subjects in the technology department, there is a certain amount of theory work required to pass the course.

The standards listed are taught between two teachers, not all standards will be offered to each student. Students have the opportunity to gain up to approximately 21 credits are available per class.

Course Entry

Open entry

Cost

\$100

Standards offered in course (Standards offered are dependent on the class enrolled)		Credits	Int/Ext	UE Approved
US24352	Demonstrate Knowledge of and apply safe working practices in the construction of a BCATS project	2	Int	N
US12927	Identify, select, maintain, and use hand tools for BCATS projects	6	Int	N
US25920	Use joints for a BCATS project	3	Int	N
US25919	Use hardware and fastenings for a BCATS project	2	Int	N
US24356	Apply elementary workshop procedures and processes for BCATS projects	8	Int	N
US24355	Demonstrate knowledge of construction and manufacturing materials used in BCATS projects	4	Int	N
US12932	Construct timber garden furniture and items of basic construction equipment as a BCATS project	8	Int	N

Level 1 Engineering Technology - 1ENT**Course Overview**

Students have the opportunity to make a range of projects. They will learn how to use machines such as drill press, metal lathes and MIG welders whilst learning Core skills from the Engineering trade. As with all subjects in the technology department, there is a certain amount of theory that is compulsory to pass the course. Half of the course is theory based and this is completed over the year.

Course Entry

Open entry

Cost

\$100

Standards offered in course		Credits	Int/Ext	UE Approved
US22926	Demonstrate knowledge of safety procedures in a specific engineering workshop	2	Int	N
US4433	Select, Use and Care for Simple Measuring Devices used in Engineering	2	Int	N
US22923	Demonstrate basic engineering workshop skills under close supervision	12	Int	N
US22924	Develop a simple product using engineering materials	10	Int	N

Level 1 English - 1 ENG**Course Overview**

English is the study, use, and enjoyment of the English language, communicated orally, visually, and in writing. In Aotearoa New Zealand, the study of English incorporates Mātauranga Māori and considers our place in the Pacific. By understanding how language works, ākonga are equipped to make appropriate language choices and apply them in a range of contexts.

This course consists of internal and external achievement standards. Weaved throughout this course are the key foundational literacy skills required at Level 6 of the New Zealand Curriculum. Some students will be working towards gaining their Literacy co-requisite requirement for NCEA Level 1.

Course Entry

1 ENG: Open

Standards offered in course		Credits	Int/Ext	Level 1 Literacy
AS 91924	Demonstrate understanding of how context shapes verbal language use	5	Int	Y
AS 91925	Demonstrate understanding of specific aspects of studied text	5	Int	Y
AS 91926	Develop ideas in writing using stylistic and written conventions	5	Ext	Y
AS91927	Demonstrate understanding of significant aspects of unfamiliar texts	5	Ext	Y
Co-Requisite Literacy Standards required for NCEA Qualification				
US 32403	Read written texts to understand ideas and information	5	Ext	Y
US 32405	Write texts to communicate ideas and information	5	Ext	Y

English Level 1 - 1LIT**Course Overview**

English is the study, use, and enjoyment of the English language, communicated orally, visually, and in writing. In Aotearoa New Zealand, the study of English incorporates mātauranga Māori and considers our place in the Pacific. By understanding how language works, ākonga are equipped to make appropriate language choices and apply them in a range of contexts.

This course consists of unit standards and optional achievement standards. Students will be assessed on their understanding of written and visual language. Students will develop their ability to read, write, and communicate. Students will be working towards gaining their Literacy co-requisite requirement for NCEA Level 1.

Cost

None

Course Entry

Entry to this course will be based on Year 10 results and teacher judgment. It is the natural pathway for students from the Year 10 Tanekaha class.

Standards offered in course		Credits	Int/Ext	Level 1 Literacy
AS 91926	Develop ideas in writing using stylistic and written conventions	5	Int	Y
Co-Requisite Literacy Standards required for NCEA Qualification				
US 32403	Demonstrate understanding of ideas and information in written texts	5	Ext	Y
US 32405	Write texts to communicate ideas and information	5	Ext	Y

Level 1 Humanities - 1HUM**Course Overview**

1HUM is an integrated course combining the critical skills of **Geography** and **History** to explore people, place, and power through a shared lens. You will use **geographic tools** to examine local and global environments, while also **investigating historical narratives** that give meaning to those places. This course uses a **place-based approach** with a strong focus on **Rotorua, Te Arawa stories**, and **significant Aotearoa histories**, including the **Tarawera eruption, Rotorua's street names, the 28th Māori Battalion**, and **New Zealand's involvement in global conflicts and civil rights movements**.

Students will:

- Develop skills in **mapping, data analysis**, and **source interpretation**.
- Utilise **Mātauranga Māori** in conjunction with Western concepts to comprehend **taiao (environment)** and **turangawaewae (identity)**.
- Explore contemporary and past **issues of decision-making, justice, colonisation**, and **spatial/environmental change**.
- Choose one **optional external assessment** to deepen their learning.
- Experience korero with local experts
- Have an overnight camp where they will experience the environment first-hand

Course Entry

Open Entry

Cost

\$50 for an overnight Camp

Standards offered in the course		Credits	Int/E xt	UE Appr oved
91932	Demonstrate understanding of the spatial distribution of phenomena within an environment	5	Int	Y
91933	Use data to understand an environment	5	Int	Y
92024	Engage with a variety of primary sources in a historical context.	5	Int	Y
92025	Demonstrate understanding of a significant historical context.	5	Int	Y
91935	Demonstrate understanding of decision-making to respond to a geographic challenge in Aotearoa New Zealand or the Pacific	5	Ext	y
92027	Demonstrate understanding of perspectives on a historical context.	5	Ext	Y

Level 1 Māori Carving - 1MCA**Course Overview**

In Carving, at this level the student will be working towards gaining Level One credits for the National Certificate of Educational Achievement.

The work completed throughout the year will be internally assessed and externally moderated. The moderation will be facilitated by an external expert panel in the field of Whakairo, to ensure consistency across the participating schools.

The aim of the year is to extend the student's knowledge and skills base. Encouraging the development of research skills, the extension of drawing skills necessary for the development of a successful carving design and manual skills. We will be introducing the graphics editor app Procreate into our programme for ākonga to explore a digital design learning component.

A substantial part of this year will be based around pouwhenua and taiaha - traditional fighting staffs (Rākau o te Riri). The Unit Standards 23005 – 23008 will be assessed during the production of this assessment evidence.

Course Entry

It would be beneficial for the student to have taken Carving as a subject in Yr10 or have some basic drawing and carving skills.

Cost

There is no cost for this course.

Standards offered in course		Credits	Int/Ext	UE Approved
US 23005 (V3)	Demonstrate knowledge of carving.	6	Int	N
US 23006 (V3)	Demonstrate knowledge of how a carver shows meaning in their carvings.	6	Int	N
US 23007 (V3)	Demonstrate knowledge of carving designs and their meaning.	6	Int	N
US 23008 (V3)	Describe carving images, objects and their uses.	6	Int	N

Level 1 Mathematics - 1MAT**Course Overview**

Mathematics and Statistics knowledge and skills are essential components of every future pathway. The more mathematics you know the more mathematics you will use. In this course students will be completing two internal and one external assessment (a further external worth 5 credits will be optional).

Students will first be completing one statistics assessment which covers the 4 areas of Probability, Time Series, Multivariate Data and Bivariate Data. They will then be completing one Mathematics assessment which contains all the other area of Mathematics (Number, Algebra, Measurement and Shape). These 2 internal assessments will secure 10 credits towards the Award of NCEA Level 1. Successful completion of these assessments will then open the pathway for external assessment preparation where all students will sit one external assessment which is based on interpreting and making judgements on articles, graphs and statistics presented in real life, which is worth a further 5 credits.

Course Entry

No prerequisite for this course

Cost

There is no cost for this course

Standards offered in course		Credits	Int/Ext	UE Approved
AS 91944	Explore data using a statistical enquiry process	5	Int	Y
AS 91945	Use Mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5	Int	Y
AS 91946	Interpret and apply mathematical and statistical information in context	5	Ext	Y
AS 91947	Demonstrate mathematical reasoning	5	Ext optional	Y

Level 1 Mathematics Pathways - 1MAP**Course Overview**

This course focuses on practical mathematics and statistics that are directly connected to everyday life. It is designed to equip students with the skills they need to make informed decisions about real life like wages, tax, student loans, budgeting and some understanding of the world through data.

Students will complete five standards that are a mixture of unit and achievement standards, earning credits toward NCEA Level 1.

This course is ideal for students who want to understand how maths works in real life and who are preparing for further study, employment, or independent living.

Course Entry

No prerequisite for this course

Cost

There is no cost for this course

Standards offered in course		Credits	Int/Ext	UE Approved
AS 91944	Explore data using a statistical enquiry process	5	Int	Y
AS 91945	Use Mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5	Int	Y
US 24697	Perform income related calculations for personal finances	2	Int	N
US 24709	Produce a budget to manage personal finance	3	Int	N
US 28087	Demonstrate knowledge of the effects of life stages on personal income	3	int	N

Senior Music Academy (Level 1)**Course Overview**

This is an option for our elite music students where the aim is to foster excellence in musical performance, composition, and understanding, while developing confident, connected, and creative learners who contribute to the cultural life of our school and the wider community.

Cost

No Cost

Course Entry

By Audition Only

Standards offered in course		Credits	Int/Ext	
1.1	Use Music Skills in a Music Style	5	Int	
1.2	Demonstrate Performance Skills	5	Int	
1.3	Shape Music Ideas to Create an Original Composition	5	Ext	
32300	Demonstrate and Apply Introductory Knowledge of Midi Sequencing	2	Int	

Senior Drama (Level 1)**Course Overview**

In this course we aim to foster confident, creative, and culturally aware performers and collaborators who use drama to explore identity, express ideas, and engage meaningfully with the world around them. Students of all levels will develop their craft, collaborate respectfully, and challenge themselves to take creative risks in pursuit of personal and collective storytelling.

Cost

No Cost

Course Entry

An interest and passion for Drama and the Performing Arts

Standards offered in course		Credits	Int/Ext	L1 Lit
90006	Apply Drama Techniques in Performance	4	Int	N
90009	Perform an Acting Role	5	Int	N
90011	Demonstrate Understanding of Features of a Drama / Theatre Form	4	Ext	N

Level 1 Music – 1MUS**Course Overview**

The Level 1 Music Course covers Solo and Group Performance, Composition / songwriting / beat making aspects, as well as theory based Score Reading and Aural aspects. Classes will consist of a balance between practical and theory based lessons.

Course Entry

Completion of Year 10 Music or ability to play a musical instrument to a grade 3 standard, equivalent of 2 years of musical instrument tuition.

Cost

There is no cost for this course.

Standards offered in course		Credits	Int/Ext	UE Approved
91949	Demonstrate Performance Skills	5	Int	Y
91948	Use Music Skills in a Music Style	5	Int	Y
91951	Shape Music Ideas to Create an Original Composition	5	Int	Y
32300	Demonstrate and Apply Introductory Knowledge of Midi Sequencing	2	Int	N

Level 1 Pasifika Arts Studies- 1PAS**Course Overview**

This is a course designed for students who either are of Pasifika ethnicity or students who have a keen interest or want to engage more in the area of Pasifika. Students will study a range of topics from different subject areas with a Pasifika theme including Music Performance, Pacific Island Culture, Dance and Art.

Course Entry

No Pre-Requisites for this subject - A keen interest in Pasifika Culture.

Cost

No Cost

Standards offered in course		Credits	Int/Ext	UE Approved
91949	Demonstrate Performance Skills	5	Int	Y
91948	Use Music Skills in a Music Style	5	Int	Y
91937	Compose dance sequences	5	Int	Y
92049	Demonstrate understanding of perspectives on a contemporary social issue	5	Int	N

Level 1 Photography

Course Overview

Level 1 Photography

In Year 11 Photography, students will be introduced to the foundational skills of photographic practice. They will learn how to confidently use a DSLR camera and explore the key conventions.

Students will gain practical experience using Adobe Lightroom and Photoshop to enhance and refine their images, learning how to visually communicate ideas with clarity and creativity.

This course is framed by a localised Pūrākau (traditional narrative) that celebrates the rich cultural and historical identity of our Rohe (region), allowing students to create meaningful and connected visual stories.

Photography at Year 11 sets students up for success in both Level 2 and Level 3 Photography. It is an **NCEA-approved subject that contributes to University Entrance**.

Cost:

There will be two trips during the year. A small contribution will be required to help cover transport or entry fees.

Course Entry

Prerequisites: Strong interest in the Arts in particular Photography: (20 students max)

Standards offered in course		Credits	Int/Ext	L1 Lit
1.2 Internal	Produce resolved artwork appropriate to established art making conventions	5	INT	
1.3 External	Explore Visual Arts processes and conventions to inform own art making	5	EXT	
1.4 External	Create a sustained body of related artworks in response to an art making proposition	5	EXT	

Level 1 Physical Education - 1PED**Course Overview**

This is a course that has both practical and theoretical components. It includes elements of modern Physical Education and Health such as: anatomy, physiology, history of sport, biomechanics, motor learning, sports medicine and exercise prescription. You will be working towards Level 1 credits for the National Certificate of Achievement in Education (NCEA).

Candidates will be expected to:

- Demonstrate skills, concepts and understandings in the Personal Health and Physical Development, Relationships with Other People, the Movement Concepts and Motor Skills and Health Communities and Environments curriculum strands.
- Apply these skills, concepts and understandings in a physical setting
- Demonstrate the ability to communicate effectively and use interpersonal skills.
- Participate consistently and effectively in all class settings.

Course Entry

Open entry

Cost

\$165 (Including Camp)

Standards offered in course		Credits	Int/Ext	UE Approved
92016 (V1)	Demonstrate movements in contexts	5	Int	
92017 (V1)	Demonstrate understanding of strategies that promote kotahitanga in movement	5	Int	
92018 (V1)	Demonstrate understanding of influences on movement in Aotearoa New Zealand	5	Ext	

Level 1 Sports Academy - 1PED**Course Overview**

This is a course that has both practical and theoretical components. The academy course is contextualized to students' chosen code through the physical education curriculum. The course allows the opportunity for students to develop pathways in their chosen code and will involve practical sessions with the directors to enhance skills and concepts in their sport. Participants will be working towards Level 1 credits for the National Certificate of Achievement in Education (NCEA).

The Academies are Basketball, Hockey, Football and Rugby.

Candidates will be expected to:

- Meet the selection criteria
- Demonstrate skills, concepts and understandings in the Personal Health and Physical Development, Relationships with Other People, the Movement Concepts and Motor Skills and Health Communities and Environments curriculum strands.
- Apply these skills, concepts and understandings in a physical setting
- Demonstrate the ability to communicate effectively and use interpersonal skills.
- Participate consistently and effectively in all class settings.

Course Entry

Due to the competitive nature of this course a selection criteria that includes the following expectations.

1. 90% Attendance
2. Average of 3 in class efforts across all subjects
3. Selection from directors as a potential 1st Team candidate.

Cost

To be confirmed by Academy Directors

Standards offered in course		Credits	Int/Ext	UE Approved
92016 (V1)	Demonstrate movements in contexts	5	Int	
92017 (V1)	Demonstrate understanding of strategies that promote kotahitanga in movement	5	Int	
92018 (V1)	Demonstrate understanding of influences on movement in Aotearoa New Zealand	5	Ext	

Level 1 Outdoor Education - 1OED**Course Overview**

This is a course delivered through Unit Standards and has both practical and theoretical components that are taught within a local Outdoor Education context. The main focus is of the course to develop fundamental outdoor skills.

It aims to enhance opportunities for examining, theorising, experiencing, and applying processes of learning in the outdoors through adventure, challenge, environmental sustainability and leadership opportunities.

Students will be developing their ability to lead, effectively apply interpersonal skills, to assess risk and to build sound judgment.

There is a large emphasis on students experiencing local environments and demonstrating skills across multiple outdoor contexts. These contexts could include, but are not limited to; Bushcraft Survival, Waka / Canoe / Kayak / Rafting, River Safe, Rock Climbing, Tramping & Mountain Biking.

Ideally, this encourages a love of nature, a healthy lifelong passion for the outdoors and a determination to share it with others.

Course Entry

Open entry

Course Cost

\$200 (four overnight experiences)

Standards offered in course		Int/Ext	Credits	UE Approved
U.S. 425 v7	Participate in a day tramp	Int	2	N
U.S. 426 v7	Participate in an overnight camp	Int	2	N
U.S. 485 v1	Participate in an introductory rafting experience	Int	3	N
U.S. 20137 v2	Demonstrate mountain biking on grade 1 terrain	Int	2	N
U.S. 20210 v3	Demonstrate skills for introductory rock climbing	Int	2	N
U.S. 20818 v2	Demonstrate paddling a craft on flat water	Int	2	N
U.S. 32834 v1	Demonstrate introductory knowledge of weather, the Land Safety Code, and maps in the outdoors	Int	3	N
U.S. 32837 v1	Demonstrate knowledge of introductory preparation for an outdoor activity	Int	3	N
U.S. 32842 v1	Demonstrate personal awareness and positive behaviour during a group outdoor activity	Int	3	N

Level 1 Science - 1SCI**Course Overview**

Science offers a way to gain skills that are useful for a wide range of potential pathways. Science is about understanding how the world works, asking questions and finding answers using data and evidence. Science thinking is logical, creative and transferable.

In Level 1 Science you will be working towards a mixture of internal and external achievement standards. The course covers biology, chemistry and physics concepts that are relevant to Aotearoa and the world around us. Students will focus their learning on how our bodies work, our local environment and waka. Weaved throughout this course is a focus on analysing the validity of scientific information, assessed as an external report.

Course Entry

No prerequisite for this course.

Cost

There is no cost for this course.

Standards offered in course		Credits	Int/Ext	UE Approved
91923	SCI1.4 Demonstrate understanding of science-related claims in communicated information	5	Ext (report)	Y
92020	CHEM/BIO1.1 Demonstrate understanding of the relationship between a microorganism and the environment	5	Int	Y
92021	CHEM/BIO1.2 Demonstrate understanding of a chemical reaction in a given context	6	Int	Y
92045	PHYS/ESS1.2 Demonstrating understanding of a physical phenomenon through investigation	5	Int	Y

Level 1 Te Ao Haka - 1TAH**Course Overview**

Students will learn that Te Ao Haka is born of its contexts i.e. Taiao, Atua and Kōrero Tuku Iho. Students will learn to identify the unique tikanga and reo features of Te Ao Haka, and begin to use them in practice. This is a theory based subject, however, there are performance based components as well.

Course Entry

While there are no specific prerequisites for enrolling in this subject, being part of the year 10 Māori Performing Arts class will undoubtedly prove advantageous for the student. Entry into this subject will ultimately be determined by the Director of Māori Performing Arts, who will use their discretion in the selection process.

Course Cost

There is no cost for this course, however, excursions may incur a cost.

Standards offered in course		Credits	Int/ Ext	UE Approved
91976	Demonstrate understanding of key features in Te Ao Haka	6	Int	Y
91977	Perform an Item from a Te Ao Haka discipline	6	Int	Y
91978	Demonstrate understanding of categories within a Te Ao Haka discipline	4	Ext	Y
91979	Demonstrate understanding of elements within a Te Ao Haka performance	4	Ext	Y
27547 (V3)	Identify ngā momo rākau whawhai	6	Int	N

Level 1 Te Reo Māori - 1TRM**Course Overview**

Students will complete four internal assessment standards throughout the year. One of these will be a portfolio of work, while two will be unit standards that are graded on an Achieved/Not Achieved (pass/fail) basis. The remaining standards are achievement standards, which can be awarded at Achieved, Merit, or Excellence levels.

Each internal assessment will include at least one sample of work drawn from a range of contexts and purposes, allowing students to demonstrate their skills in different ways. The internal assessments will cover all four language modes: kōrero (speaking), tuhituhi (writing), pānui (reading), and whakarongo (listening).

In addition to the internal assessments, students will complete an external assessment at the end of the year, which will focus on their understanding of rerepānga – the ā and ō categories. This assessment also offers the opportunity to achieve at Achieved, Merit, or Excellence levels.

Cost

There is no cost for this course

Course Entry

This is a core subject for all Year 11 Students

Standards offered in course		Credits	Int/Ext	L1 Lit
US 30743	Tuhituhi kia taumata tuapapa ngā tuhinga reo Māori	4	Int	
US 30735	Kōrero kia taumata tuapapa te reo Māori	4	Int	
AS 92093 (1.2)	Te whakapuaki whakaaro e pā ana ki tētahi horopaki e ora nei te reo	5	Int	L1 Lit
AS 92094 (1.3)	Te whakaatu i te māramatanga ki te reo Māori me ōna mātāpono i tētahi horopaki e taunga ana	5	Ext	L1 Lit
AS 92095 (1.4)	Te tuhi e pā ana ki tētahi horopaki e taunga ana	5	Ext	L1 Lit

Toi Māori - Mahi Raranga

Toi Māori: Mahi Raranga – Weaving Identity and Culture. This course explores *raranga*, the Māori art of weaving, as a cultural, practical, and expressive form of toi Māori. Students will develop technical weaving skills while deepening their understanding of tikanga, whakapapa, and the cultural significance of harakeke and mahi toi. Students will complete a series of projects including functional taonga (e.g., kete, kono, whāriki) and expressive artworks that tell personal and cultural narratives. The course allows students to work at their own NCEA level (Level 1–3), with opportunities to gain credits through Achievement Standards and/or Unit Standards from a range of domains.

Cost:

There is no cost for this course

Course Entry:

There is no prerequisite for this course.

Standards offered in course		Credits	Int/Ext	L1 Lit
AS91089 (1.2)	Demonstrate understanding of Māori art works	4	Int	
US23007	Describe and explain the protocols and tikanga for harvesting harakeke	2	Unit	
US23004	Demonstrate basic weaving techniques	4	Unit	
AS91066 (1.34)	Use drawing methods to apply knowledge of conventions appropriate to Māori art	4	Int	
AS91325 (2.5)	Produce a resolved work that demonstrates control of skills appropriate to Māori art	4	Int	
US23005	Demonstrate intermediate Māori weaving techniques	6	Unit	
AS91249 (2.4)	Demonstrate understanding of how cultural conventions are used in Māori art works	4	Int	
AS91486 (3.5)	Produce a resolved work that shows purposeful control of Māori art conventions	4	Int	
AS91481 (3.2)	Analyse methods and ideas from established Māori art practices	4	Int	
US23006	Demonstrate advanced Māori weaving techniques	8	Unit	
AS91460 (3.1)	Produce a systematic body of work that integrates conventions and communicates meaning	12	Ext	