

Level 3 Design & Visual Communication

This course is eligible for subject endorsement.

This course is approved for University Entrance.

Entry Criteria: Successful completion of Level 2 DVC. If one or more standards in Level 2 DVC were a Not Achieved grade you must seek permission from the teacher prior to subject selection.

Assessment	Description	Level	Internal or External	Credits	Level 1 Literacy Credits	UE Literacy	Numeracy
AS 91627 v3	Design & Visual Communication 3.30 Initiate design ideas through exploration	3	External	4	0	0	0
AS 91629 v3 *	Design & Visual Communication 3.32 Resolve a spatial design through graphics practice	3	Internal	6	0	0	0
AS 91630 v3 *	Design & Visual Communication 3.33 Resolve a product design through graphics practice	3	Internal	6	0	0	0
AS 91628 v3	Design & Visual Communication 3.31 Develop a visual presentation that exhibits a design outcome to an audience	3	Internal	6	0	0	0
AS 91610 v3	Generic Technology Develop a conceptual design considering fitness for purpose in the broadest sense.	3	Internal	6	0	0	0
* Indicates "choose one"							
				Credit Summary			
				16	0	0	0

Level 2 Design & Visual Communication

This course is eligible for subject endorsement.

Entry Criteria: Successful completion of Level 1 DVC. If one or more standards in Level 1 DVC were a Not Achieved grade you must seek permission from the teacher prior to subject selection.

Assessment	Description	Level	Internal or External	Credits	Level 1 Literacy Credits	UE Literacy	Numeracy
AS 91337 v3	Design & Visual Communication 2.30 Use visual communication techniques to generate design ideas	2	External	3	0	0	0
AS 91340 v3	Design & Visual Communication Use the characteristics of a design movement/era to inform own design ideas.	2	Internal	3	0	0	0
AS 91341 v4 *	Design & Visual Communication 2.34 Develop a spatial design through graphics practice	2	Internal	6	Y	0	0
AS 91342 v4 *	Design & Visual Communication 2.35 Develop a product design through graphics practice	2	Internal	6	0	0	0
AS 91343 v4	Design & Visual Communication 2.36 Use visual communication techniques to compose a presentation of a design	2	Internal	4	0	0	0
AS 91356 v3	Generic Technology 2.3 Develop a conceptual design for an outcome	2	Internal	6	0	0	0

* Indicates
"choose one"

Credit Summary	22	6	0	0
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Level 1 Design & Visual Communication

This course is eligible for subject endorsement.

Entry Criteria: Successful completion of Year 10 DVC or evidence of freehand sketching ability provided to teacher.

Assessment	Description	Level	Internal or External	Credits	Level 1 Literacy Credits	UE Literacy	Numeracy
AS 91063 v5	Design & Visual Communication 1.30 Produce freehand sketches to communicate own design ideas	1	External	3	0	0	0
AS 91067 v5	Design & Visual Communication 1.34 Use the work of an influential designer to inform design ideas	1	Internal	3	0	0	0
AS 91068 v5	Design & Visual Communication 1.35 Undertake development of design ideas through graphics practice	1	Internal	6	0	0	0
AS 91069 v5	Design & Visual Communication 1.36 Promote an organised body of design work to an audience using visual communication techniques	1	Internal	4	Y	0	0
AS 91046 v3	Generic Technology 1.3 Use design ideas to produce a conceptual design for an outcome to address a brief	1	Internal	6	0	0	0

Credit Summary

22

4

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